umass amherst department of music & dance
college of humanities & fine arts

75th Anniversary UMASS MUSIC

33rd Annual Jazz Showcase

Spotlight on Jazz Alumni

Celebrating the 75th Anniversary of the Music Program

March 9, 2014
2pm, Fine Arts Center Concert Hall

Opening remarks:

Julie Candler Hayes, Dean, College of Humanities & Fine Arts
Jeff Cox, Chair, Department of Music & Dance

Selections from:

Love For Sale — Cole Porter arr. Pete Meyers

I Never Told You — Johnny Mandel arr. Rayburn Wright

Time Check — Don Menza

1980's Alumni Jazz Ensemble

My Shining Hour — Harold Arlen/Johnny Mercer arr. Catherine Jensen-Hole

Alumni Vocal Jazz Ensemble

All I Do — Nacio Herb Brown/Arthur Freed arr. Nate Altimari

Doo Wop Shop

Caravan — Duke Ellington/Juan Tizol/Irving Mills arr. John Wasson

Working Hard — Franklin Lester Newton III

Seven Days — Sting

2000's Alumni Jazz Ensemble

Just the Thought of You/The Time Has Come — Billy Taylor/Catherine Jensen-Hole; Fred Tillis arr. Jensen-Hole/Tillis

Alumni Vocal Jazz Ensemble

Day by Day — Alex Stordhal/Paul Weston/Sammy Cahn arr. Jensen-Hole

Vocal Jazz Ensemble

Softly, As In A Morning Sunrise — Romberg & Hammerstein II arr. Jake Epstein

Kcor Variations — Frederick Tillis

Our Love Is Here To Stay* — George and Ira Gershwin

Doxology — Andy Jaffe

1970's Alumni Jazz Ensemble
& UMASS Dance Band (1959-1963)*

INTERMISSION

Selections from:

Without A Song — Vincent Youmans arr. Rick Stitzel

Footprints — Wayne Shorter arr. Doug Olsen

Three and One — Thad Jones

Adams Apple — Wayne Shorter arr. Chris Merz

1990's Alumni Jazz Ensemble

Mary — arr. Mark Kibble, trans. Tony Lechner

The A Cafellas

One By One — Wayne Shorter arr. Alex Lee-Clark

The Way Home — Jeff Schneider

2010's Big Band

Presentation to Dr. Frederick C. Tillis

It's My Desire — Freda Pullen Bagley/Horace Clarence Boyer arr. Jensen-Hole

Combined Vocal Jazz Ensembles

When Twilight Shadows Deepen (Massachusetts Alma Mater) — F. D. Griggs (1913)

Jazz Ensemble I and guests

PERSONNEL

Guest Directors/Faculty: Fred Tillis, sax; Dave Sporny, trombone; Chris Merz, Adam Kolker and Jake Epstein, sax; Andy Jaffe, piano; Bob Clowes

Faculty Directors: Jazz Ensembles: Jeffrey W. Holmes; Vocal Jazz Ensembles: Catherine Jensen-Hole

Thanks to Prof. Tom Giampietro, Ben Falkoff (Grad TA), Eric Roth, Marilyn Kushick and Doreen Libby for their assistance with this event, and to the colleagues, administration and community that have supported the program over the years.

1960's University Dance Band

Ann Shutty Maggs, vocal Ray Suzor, alto sax Robert Clowes, conductor
Re-formed in Fall, 1958 by Bob Clowes and later led by John "Jiggs" Maggs, trombonist/ arranger

1970's Alumni Jazz Ensemble

Saxes: Timothy Moran, alto Jacob Epstein, alto Bruce Krasin, tenor
Ed Mari, tenor (guest) Dick Poccia, bari (guest)

Trumpets: Jeff Holmes (guest) Rob Faulkner (guest) **Horn:** Michael Soo (current JEI)

Trombones: Tim Atherton Tom Boates Paul Ackerman Dave Sporny (guest)

Piano: Bruce Sklar **Bass:** Avery Sharpe **Drums:** John Ramsay Tom Briggs (& vibes)

1980's Alumni Jazz Ensemble

Saxes: Christopher Merz, alto Pete Levesque, alto Geoff Mattoon, tenor
George Weremchuk, tenor Kevin Burns, bari

Trumpets: Paul Meneghini Kevin Delaney

Trombones: Eric Schedin Paul Ackerman Russ Bogartz Bill Carr, bass

Piano: Steve Lajoie Jim Kometani **Guitar:** Doug MacMillan **Bass:** Jeff Dostal **Drums:** Dave Barrett

1990's Alumni Jazz Ensemble

Saxes: Jerry Merra, alto Wayne Tice, alto Rick Hirsch, tenor Richard Labedz, tenor John Currey, bari
Bruce Diehl, alto Mike Sakash, alto David Pope, tenor David Loy Song, tenor Josh Wolloff, bari

Trumpets: Brian Scanlon John Piazza, Jr. Bryan Hilliard Andy Cormier Tony Lechner Michael Coogan

Trombones: Neal Melley Ben Griffin Kevin Kardel, bass

Guitar: Bob Ferrier **Bass:** Wade Mikkola Genevieve Rose **Drums:** Jon Mele **Percussion:** Rene Gonzalez

2000's Alumni Jazz Ensemble

Saxes: Tobias Thomas, alto Frank Newton, alto Jonathan Bean, tenor
Mike Caudill (current JEI), tenor Nate Cabana, bari

Trumpets: Don Clough Geoff Cunningham Matt Harden James Flynn James Verdone James Shetler

Piano: David Haines **Guitar:** Bob Ferrier (guest) **Bass:** David Picchi **Drums:** Jon Fisher

2010's Alumni Jazz Ensemble

Saxes: Jeff Schneider, alto Ryan Mcneice (current JEI), alto Greg Blair, tenor
Jon Gardner, tenor Mat Schumer, bari

Trumpets: Alex Lee-Clark Don Clough (guest) James Shetler (borrowed from '06-'08!)
Adam Mejaour (current JEI) Matt Sypek

Trombones: Brian Thomas Josh Wolf (current JEI) Ryan Polakoff (current JEI) Ryan Bisson (current JEI), bass

Piano: Christian Tremblay (current JEI) **Guitar:** Ben Falkoff (current JEI)

Bass: Walther Greineder **Drums:** Tim Harrington Lucas Apostoleris (current JEI)

VOCAL JAZZ ENSEMBLES

"My Shining Hour" Alumni Ensemble
Corinne Cahill, Michelle Mailhot, Krissy Skare, Mandy Pachios, Kelsey Higgins, Sierra Partlan, Nora Ritchie, Alison McGuirk, David Piper, Kyle Hanlon, Daniel Josh Arond, Michael Glashow, Ramsey Kurdi

"All I Do" The Doo Wop Shop
Anthony Hage, Nate Altimari, Joshua Birns-Sprague, Tony Lechner, Steve Gagliastro, Nick Borges

"Just the Thought of You/The Time Has Come" Alumni Ensemble
Chris McHugh Sirard, Christina Cronin, Heather A Lord, J Brittany DeVarso, Deborah Gromack, Michelle Mailhot

"Day by Day" current Vocal Jazz Ensemble
Beth Katz, Margaret Taylor, Ilana Morris, Caitlin Simpson, Alissa Platcow, Danielle Laroque, Kyle Hanlon, Devin Beck, Anthony Hage, Ryan Hollander, William Malvey, Benjamin Beal

"Mary" The A Cafellas
Nikolaus Hunt, Brett Jenkins, Tony Lechner, Michelle Mailhot, Paul Melley, Neal Melley

Vocal Jazz Rhythm Section
Piano: Mara Penatzer **Bass:** Stephen Kerr **Drums:** Robert Sommer

JAZZ ENSEMBLE I

Saxes: Ryan Mcneice, alto Richemond Fabian, alto Mike Caudill, tenor
Tyler Appel, tenor Zack Robarge, bari

Trumpets: Adam Mejaour Sean Elligers Ryan Caster Richard O'Leary Eric Smith

Horn: Michael Soo

Trombones: Josh Wolfe Ryan Polakoff Steve Wagner Ryan Bisson

Piano: Christian Tremblay **Guitar:** Ben Falkoff Steve Ostasweski

Bass: Steve Kerr **Drums:** Caleb Davis Lucas Apostoleris

With thanks to many other faculty/volunteer ensemble directors/coaches, and applied faculty over the years including Archie Shepp, Reggie Workman, Terry Stackpole, Don Abrams, Bruce Krasin, John Ramsay, Bob Gullotti, Eugene Uman, Paul Lieberman, Steve Sonntag, John Maggs, Chris Oberholtzer, Arturo O'Farrill, Bob Weiner, Ben Geyer and all our colleagues at Jazz in July

And in tribute to African-American Music and Jazz Studies faculty, Jazz Ensemble directors/teachers that have passed on: Horace Clarence Boyer, Max Roach, Billy Taylor, Yusef Lateef, Andrew D. Haigh

Current Jazz and African-American Music Studies faculty

Jeffrey W. Holmes: Director, Comp. /Arr., Jazz Ensemble I/Studio Orchestra, Theory/Improv, Trumpet, Piano, Artistic Dir. Jazz In July Summer Music Programs

Felipe Salles: Comp. /Arr., Chapel Jazz Ensemble, Chamber Jazz Ensembles, Theory/Improv, Sax

Catherine Jensen-Hole: Comp. /Arr., Vocal Jazz Ensemble, Vocal Jazz Techniques, Voice

Thomas Giampietro: Chapel Jazz Ensemble, Chamber Jazz Ensembles, Improv, Drums

Salvatore Macchia: Bass **T. Dennis Brown**: History

Bob Ferrier: Guitar **Jim Argiro**: Piano

For more information: www.umass.edu/music/
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Jazz & African-American Music Studies Programs: www.umass.edu/music/jazz-studies.php
For Jazz In July: www.jazzinjuly.com/

OUR SUCCESSES

The Jazz & African American Music Studies Program at UMass Amherst has made multiple appearances at MENC/NA*f*ME national and regional conferences, the former IAJE conferences**,** and state conferences. In addition, students and ensembles affiliated with the program have received over 40 awards from *DOWNBEAT* Magazine's Annual Student Awards, as well as individual and ensemble honors at many collegiate festivals.

Fletcher Henderson Memorial Scholarship Award Recipients

Annual Scholarship: instituted by Dr. Fred Tillis via the Fine Arts Center, later renamed the Fletcher Henderson--Max Roach Memorial Scholarship; an endowed fund, administered by Dr. Willie Hill, Fine Arts Center Director

NAME	YEAR	INSTRUMENT
John Curry	1984	string bass
Geoffrey Mattoon	1985	saxophone
John Wyker	1985	voice
John Balut	1986	saxophone
Stephen Kowalczyk	1986	voice
Paul Meneghini	1987	trumpet
Stephen Newby	1987	composer/voice
John Nuhn	1987	string bass
Anthony Beaudry	1988	saxophone
Jonathan Nathan	1988	drum set
Christopher Merz	1989	saxophone
(Only Jazz in July Scholarships 1990)		
Ernest Barnes	1990	string bass
Carlos Bermudo	1990	guitar
Chingere Freelon	1990	vocalist
Torin Moore	1990	vocalist
Kevin O'Neal	1990	string bass
Beareather Reddy	1990	vocalist
Herman LeBeaux	1991	drum set
Wade Mikkola	1991	string bass
Michelle Mailhot	1992	voice
Doug Olsen	1992	trumpet
David Pope	1993	saxophone
Tony Lechner	1994	voice
Jonathan Mele	1994	drum set
Michael Sakash	1995	saxophone
Josh Tower	1995	string bass
Gregory Silverman	1996	voice and trumpet
Andrew Smith	1996	drum set
Nathan Childers	1997	saxophone
Joseph Green	1997	piano
Genevieve Rose	1997	string bass
Ben Griffin	1998	trombone and trumpet
Chris Kozak	1998	string bass

Isabelle Wolfmann	1998	voice
Alrich "Gerald" Myles	1999	drum set
David Loy Song	1999	saxophone
Robert H. Davol	2000	drum set
Geoffrey R. Vidal	2001	saxophone
Jonah I. Katz	2002	piano
Elizabeth (Krissy) K. Skare	2003	voice
Jesse Richards	2004	bass
Jared Burrell	2005	trumpet
Brian Raymond	2006	piano
Lester Franklin Newton	2007	saxophone
Paul Zilioli	2008	drums
Ted Sullivan	2009	drums
Berhani Woldu	2010	saxophone
David Hassell	2011	bass
Paul Olesuk	2012	trombone
Chris Sartori	2013	bass

Downbeat Magazine Annual Student Music Awards

Collegiate Category, Winner/Outstanding Performance (O. Perf)

Jazz Ensemble I	1987	Jazz Big Band	Winner
UMASS Jazz Trio	1988	Jazz Instrumental Group	O. Perf
Jazz Ensemble I	1989	Jazz Big Band	O. Perf
Full Contact	1990	Jazz Instrumental Group	O. Perf
Chris Merz	1991	Jazz Arrangement	Winner
Jazz Ensemble I	1991	Jazz Big Band	O. Perf
David Pope, sax	1994	Jazz Soloist	Winner
A Cafellas (acapella male)	1994	Blues/Pop/Rock Group	O. Perf
UMASS Studio Orchestra	1995	Jazz Studio Orchestra	Winner
A Cafellas	1995	Blues/Pop/Rock Group	Winner
Nathan Childers, sax	1995	Jazz Soloist	O. Perf
Jazz Poets	1996	Jazz Instrumental Group	Winner
A Cafellas	1996	Vocal Jazz Ensemble	O. Perf
Isabelle Wolfmann, voice	1997	Jazz Vocal Soloist	O. Perf
Nathan Childers, sax	1998	Jazz Soloist	O. Perf
UMASS Studio Orchestra	1999	Jazz Studio Orchestra	Winner
Gerald Myles, drums	1999	Blues/Pop/Rock Soloist	Winner
Isabelle Wolfmann, voice	1999	Jazz Vocalist	O. Perf
UMASS Studio Orchestra	2000	Jazz Studio Orchestra	Winner
UMASS Studio Orchestra	2001	Jazz Studio Orchestra	Winner
UMASS "Rockestra" (JEI)	2001	Blues/Pop/Rock Group	Winner
Brian Leccese, guitar	2001	Blues/Pop/Rock Soloist	Winner
UMASS Studio Orchestra	2002	Jazz Studio Orchestra	Winner
UMASS "Rockestra" (Studio Orch/JEI)	2002	Blues/Pop/Rock Ensemble	Winner
Abigail Ricards, voice	2002	Jazz Vocalist	O. Perf

6 Minutes (acapella female)	2002	Blues/Pop/Rock Group	O. Perf
UMASS Studio Orchestra	2003	Jazz Studio Orchestra	Winner
UMASS "Rockestra" (Studio Orch/JEI)	2003	Blues/Pop/Rock Group	Winner
Geoff Vidal, sax	2003	Blues/Pop/Rock Soloist	Winner
UMASS Studio Orchestra	2004	Jazz Studio Orchestra	Winner
Vocal Jazz Ensemble	2004	Jazz Vocal Choir	Winner
UMASS Studio Orchestra	2005	Jazz Studio Orchestra	O. Perf
Steve Kirby, arranger	2006	Jazz Arrangement	O. Perf.
Steve Kirby, composer	2006	Original Jazz Song	O. Perf.
Franklin Newton	2008	Arrangement	Winner
Alex Lee-Clark, composer	2011	Jazz Composition	Winner
Greg Blair, arranger	2012	Undergrad Jazz Arrangement	Winner
Greg Blair, arranger	2013	Undergrad Jazz Arrangement	Winner
Jeff Schneider, sax	2013	Graduate Jazz Soloist	O. Perf.
UMASS Chamber Funk Ens.	2013	Undergrad Blues/Pop/Rock	O. Perf

Other "notables":

UMass Jazz Quintet, 10 day tour of Colombia –performing & teaching, June 2011
(one of only three U.S. ensembles –the others from New Orleans and Juilliard)

Jazz and other Music Conference Appearances
2014 UMASS Jazz Nonet, 5th Annual J.E.N. (Jazz Education Network) Conference, Dallas, TX
Lucas Apostoleris, winner, JEN Student Composition Showcase

2013 Studio Orchestra, NA*f*ME (National Association For Music Education, formerly MENC) All East Conference, Hartford, CT with Sheila Jordan, voice

2012 Studio Orchestra, 3rd Annual J.E.N. Conference, Louisville, KY with Sheila Jordan, voice

2011 UMASS Jazz Octet, MENC All East Conference, Baltimore, MD

2004 Studio Orchestra, MENC National Conference, Minneapolis, MN

2003 Studio Orchestra/Rockestra, 30th Annual IAJE (International Association for Jazz Education) National Conference, Toronto, Canada with Ernie Watts, sax

1994 Jazz Ensemble I, 21st Annual IAJE National Conference, Boston, MA with Chris Vadala, sax

1991 Jazz Ensemble I, 18th Annual IAJE National Conference, Washington, DC

Festivals- Jazz Ensembles selected:

Jazz Ensemble I:
1985 Notre Dame Collegiate Jazz Festival, Co-Winner

1987 *DOWNBEAT* Musicfest USA, Chicago, Winner

1987 Musicfest Canada Stage Band Finals, Ontario, Winner

1988 *DOWNBEAT* Musicfest USA, Orlando, Winner and UMASS Trio in Combo category, 2nd Place

1994 Tri-C Jazz Festival, Cleveland: only individual awards are presented at this festival but special citations were given to the Sax Section, Trumpet Section, Trombone Section and Rhythm Section by judges

Villanova Collegiate Jazz Festival:
1998 Jazz Ensemble I and UMASS Jazz Combo: Winners Best Big Band, Best Big Band Soloist, Best Trumpet Section, Best Rhythm Section, Best Sax Section, Best Trombone Section; Best Combo

2002 Jazz Ensemble I and UMASS Jazz Combos: Best Big Band, Best Saxophone Section, Best Rhythm Section, Best Trombone Section, Best Combo and 2nd Best Combo

2006 UMASS Jazz Sextet, 2nd place Combo Division

2009 Jazz Ensemble I and UMASS Chamber Jazz Ensembles, Winners: Best Big Band, Best Sax Section, Best Rhythm Section, Best Big Band Soloist, Best Combo, Best Combo Soloist

Department of Music and Dance Oral History Project in Honor of Helen Perry

For forty years Helen Perry was Music Department Secretary and a devoted friend of music majors and other members of the University Bands, Jazz Ensembles, Choral Ensembles, and Orchestra. In 2009, alumni Thomas Parker and Stan Rosenberg proposed creating an oral history of the Department in her honor. The Oral History Project is co-sponsored by Departments of Music and Dance and History, supported by generous gifts from alumni and faculty, and directed by Professor John Jenkins, Professor Joyce Berkman, and alumnus Rusty Annis. Phase One will install in the University Special Collections Archive forty interview videos spanning seventy-five years since the Department's founding in 1938.